

The Beano Presents Dennis The Menace And Gnasher

The Beano

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The Beano (formerly The Beano Comic) is a British anthology comic magazine created by Scottish publishing company DC Thomson. Its first issue was published on 30 July 1938, and it published its 4000th issue in August 2019. Popular and well-known comic strips and characters include Dennis the Menace, Minnie the Minx, The Bash Street Kids, Roger the Dodger, Billy Whizz, Lord Snooty and His Pals, Ivy the Terrible, General Jumbo, Jonah, and Biffo the Bear.

The Beano was planned as a pioneering children's magazine that contained mostly comic strips, in the style of American newspaper gag-a-days, as opposed to the more text-based story papers that were immensely popular before the Second World War. In the present, its legacy is its misbehaving characters, escapist tales and anarchic humour with an audience of all ages. Beano is a multimedia franchise with spin-off books and Christmas annuals, a website, theme park rides, games, cartoon adaptations, and a production company.

The Beano is the best-selling comic magazine outside Japan, having sold over 2 billion copies since its inception, and is the world's longest-running comic magazine and has been published weekly since 1938, alongside its sister comic The Dandy until 2012.

It has had three characters as the mascot throughout the years: Big Eggo (1938–1948), Biffo the Bear (1948–1974), and the current, Dennis the Menace and Gnasher (1974–present).

Freddie Fox (actor)

Beano (16 March 2017). "Freddie Fox: The Voice of New Dennis and Gnasher Unleashed!" – via YouTube. "Freddie Fox (visual voices guide)" . Behind The Voice

Frederick Samson Robert Morice Fox (born 5 April 1989) is an English film and stage actor. His prominent screen performances include roles as singer Marilyn in the BBC's Boy George biopic *Worried About the Boy* (2010), Freddie Baxter in series *Cucumber* (2015) and *Banana* (2015), Jeremy Bamber in *White House Farm* (2020) and Spider Webb in *Slow Horses* (2022–2023).

His theatre credits include starring as Simon Bliss in *Hay Fever* (2012) at the Noël Coward Theatre; as Oscar Wilde's young lover Lord Alfred "Bosie" Douglas in *The Judas Kiss* (2012–2013) at the Hampstead Theatre, during a UK tour, and in a West End transfer; as Romeo in *Romeo and Juliet* (2015) at the Sheffield Crucible and in Kenneth Branagh's 2016 production at the Garrick Theatre; as Tristan Tzara in *Travesties* (2016–2017) at the Menier Chocolate Factory and Apollo Theatre; as Lord Goring in *An Ideal Husband* (2018) at the Vaudeville Theatre; and as Edmond Rostand in *Edmond de Bergerac* (2019) at the Birmingham Repertory Theatre and during a UK tour.

Fox appeared on the big screen in *The Three Musketeers* (2011), *The Riot Club* (2014), *Pride* (2014), *Victor Frankenstein* (2015), *King Arthur: Legend of the Sword* (2017), *Black '47* (2018) and *Fanny Lye Deliver'd* (2019).

The Beano Videostars

The video is a sequel to The Beano Video, and features an expanded cast of characters, including Dennis the Menace and Gnasher, Minnie the Minx, the Bash

The Beano Videostars is a direct-to-video animated film based on The Beano, originally released on VHS on 17 October 1994 and also broadcast as a television special on ITV. The video is a sequel to The Beano Video, and features an expanded cast of characters, including Dennis the Menace and Gnasher, Minnie the Minx, the Bash Street Kids, Billy Whizz, the Three Bears, and Ivy the Terrible. It was produced and directed by Terry Ward at Flicks Films Ltd, with voices provided by Susan Sheridan, Kate Robbins, Enn Reitel, Gary Martin and Jonathan Kydd, along with newcomers Alex Patterson, Mark Pickard, Jill Shilling and Nicola Stapleton.

Both videos drew high enough ratings and video sales to kick off the 1996-98 TV series Dennis and Gnasher. The video won an award for Best Special in 1995 and a British Animation Award for Children's Choice Special in 1996, and was re-released on DVD 10 years later in 2004.

Chris Johnson (presenter)

content on YouTube under the user name OfficialCDJ. He voiced Dennis the Menace for the 2013 series Dennis the Menace and Gnasher. Johnson also has a podcast

Christopher David Johnson (often credited as Chris "Yonko" Johnson) (born 25 January 1991) is a British television presenter and actor. He began presenting on the CBBC Channel in January 2010, and continued until April 2016. His first television appearance was for BBC Three, introducing Family Guy. Chris also makes content on YouTube under the user name OfficialCDJ.

He voiced Dennis the Menace for the 2013 series Dennis the Menace and Gnasher.

Johnson also has a podcast which he co-hosts called BigDamnCast. He also started up a podcast called Out of the Broom Cupboard (OOTBC for short) where he talks to previous and current presenters, actors, voice actors, puppeteers and more about their careers in and around CBBC. The name Out of the Broom Cupboard refers to the nickname given to the CBBC office due to the size.

Nigel Auchterlounie

Parade for The Beano. Auchterlounie currently writes Dennis the Menace and Gnasher in both the weekly comic and in the Dennis the Menace and Gnasher Magazine

Nigel Auchterlounie is a British comics artist and cartoonist. His artwork featured heavily in the children's comic The Dandy, often writing the strips himself.

For the final print Dandy celebrating its 75th anniversary, Nigel drew The Bogies, My Freaky Family, Tom Tum, Bertie Buncle and his Chemical Uncle, Joe White and the Seven Dwarves, Old King Cole, Korky the Cat, and Jibber & Steve, as well as writing The Jocks and the Geordies.

In November 2012, Auchterlounie became the writer of Dennis the Menace as well as the writer/artist for Pup Parade for The Beano. Auchterlounie currently writes Dennis the Menace and Gnasher in both the weekly comic and in the Dennis the Menace and Gnasher Magazine. Auchterlounie both writes and draws The Numskulls.

Auchterlounie's graphic novel, Spleenal, was published by Blank Slate Books in 2009. His graphic novel Weak As I Am was published by Blank Slate in 2015.

British comics

The BeanoMAX (which also started in 2007) also borrowed some of Toxic's features. That title was then replaced by The 100% Official Dennis the Menace

A British comic is a periodical published in the United Kingdom that contains comic strips. It is generally referred to as a comic or a comic magazine, and historically as a comic paper. As of 2014, the three longest-running comics of all time were all British.

British comics are usually comics anthologies which are typically aimed at children, and are published weekly, although some are also published on a fortnightly or monthly schedule. The two most popular British comics, The Beano and The Dandy, were released by DC Thomson in the 1930s. By 1950 the weekly circulation of both reached two million. Explaining the enormous popularity of comics in British popular culture during this period, Anita O'Brien, director curator at London's Cartoon Museum, states: "When comics like The Beano and Dandy were invented back in the 1930s – and through really to the 1950s and 60s – these comics were almost the only entertainment available to children."

In 1954, Tiger comics introduced Roy of the Rovers, the hugely popular football based strip recounting the life of Roy Race and the team he played for, Melchester Rovers. The stock media phrase "real 'Roy of the Rovers' stuff" is often used by football writers, commentators and fans when describing displays of great skill, or surprising results that go against the odds, in reference to the dramatic storylines that were the strip's trademark. Other comics such as Eagle, Valiant, Warrior, Viz and 2000 AD also flourished. Some comics, such as Judge Dredd and other 2000 AD titles, have been published in a tabloid form. Underground comics and "small press" titles have also appeared in the UK, notably Oz and Escape Magazine. While the bestselling comics in the UK have historically been native products, American comic books and Japanese manga are also popular.

List of Viz comic strips

extended the Bacon family include Biffa's new baby brother Basha and a dog called Knacka (a pun on Dennis The Menace's dog Gnasher and the slang word

The following is a list of recurring or notable one-off strips from the British adult spoof comic magazine Viz. This list is by no means complete as with each issue new characters/strips/stories are introduced.

List of multimedia franchises originating in print

literary works, comic books, and comic strips. To qualify for purposes of this list, the original media must have originated from the work of an identifiable

Following is a list of multimedia franchises originating in print publications, including literary works, comic books, and comic strips.

To qualify for purposes of this list, the original media must have originated from the work of an identifiable author or set of co-authors, and must have been adapted into works in at least three forms of media, and must have two or more separate works in at least two of those forms of media (a television series or comic book series is considered a single work for purposes of this list; multiple spin-off series or remakes of a previously ended series are considered multiple works). For example, a novel that spawned one film and one television series would not qualify; a series of novels made into a television series that had a spin-off series, or was remade as a new series, and which also spawned one film, does qualify.

In the following tables, the initial media through which the franchise characters or settings became known is shown in boldface. Only works of fiction are only considered part of the series; a book or a documentary film about the franchise is not itself an installment in the franchise.

1986 in comics

The Beano organizes a publicity stunt, where in the latest episode of Dennis the Menace and Gnasher Dennis's dog Gnasher suddenly disappears. Over the

Notable events of 1986 in comics.

Culture of the United Kingdom

to find Wally who is hidden in the group), Dennis the Menace and Gnasher, while Thunderbirds and Terrahawks by Gerry and Sylvia Anderson have been praised

The culture of the United Kingdom is influenced by its combined nations' history, its interaction with the cultures of Europe, the individual diverse cultures of England, Wales, Scotland and Northern Ireland, and the impact of the British Empire. The culture of the United Kingdom may also colloquially be referred to as British culture. Although British culture is a distinct entity, the individual cultures of England, Scotland, Wales and Northern Ireland are diverse. There have been varying degrees of overlap and distinctiveness between these four cultures.

British literature is particularly esteemed. The modern novel was developed in Britain, and playwrights, poets, and authors are among its most prominent cultural figures. Britain has also made notable contributions to theatre, music, cinema, art, architecture and television. The UK is also the home of the Church of England, Church of Scotland, Church in Wales, the state church and mother church of the Anglican Communion, the third-largest Christian denomination. Britain contains some of the world's oldest universities, has made many contributions to philosophy, science, technology and medicine, and is the birthplace of many prominent scientists and inventions. The Industrial Revolution began in the UK and had a profound effect on socio-economic and cultural conditions around the world.

British culture has been influenced by historical and modern migration, the historical invasions of Great Britain, and the British Empire. As a result of the British Empire, significant British influence can be observed in the language, law, culture and institutions of its former colonies, most of which are members of the Commonwealth of Nations. A subset of these states form the Anglosphere, and are among Britain's closest allies. British colonies and dominions influenced British culture in turn, particularly British cuisine.

Sport is an important part of British culture, and numerous sports originated in their organised, modern form in the country including cricket, football, boxing, tennis and rugby. The UK has been described as a "cultural superpower", and London has been described as a world cultural capital. A global opinion poll for the BBC saw the UK ranked the third most positively viewed nation in the world (behind Germany and Canada) in 2013 and 2014.

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